



Group 47, Inc. Digital Storage Survey

The purpose of this survey is to illustrate the requirements for archival digital data storage. Group 47 will keep individual participation confidential. If the cumulative results are shared, individual responses will remain anonymous.

Your name:	
Firm name:	
Firm address:	
City:	State/Prov.:
Country:	Postal Code:
Phone number:	
Email address:	
YOUR CURRENT SITUATION	
company's digital data? Yes No If no, why? Too expensive	the time or resources or funds to find one
_	val" means media that is "accessible and readable ars would your ideal storage solution last?
20 - 50 years	
☐ 50 - 100 years	
☐ More than 100 years	

3.	If you do have a long-term archival data s (Check all that apply)	torage solution, what is it?	
	☐ Film, microfilm, or other photochem	nical media	
	☐ Digital video tape (e.g. HDCAM-SF • Please specify type of tape	•	
	CD / DVD / other optical disk		
	LTO 1 or LTO 2		
	LTO 3 or LTO 4		
	Other magnetic data tape		
	 Please specify type of tape 	9	
	☐ Hard drives		
	☐ Cloud		
	☐ Other solution (please specify)		
	•		
4.	4. How much NEW digital data do you produce each year which requires archival storage? (select the most appropriate units or combinations of units)		
	Less than 500 hours	Less than 100 Terabytes(TB)	
	☐ 500 - 1000 hours	☐ 100 - 1000 TB	
	☐ 1000 - 2000 hours	☐ 1 - 10 Petabytes (PB)	
	☐ 2000 - 5000 hours	☐ 10 - 100 PB	
	☐ More than 5000 hours	□ 100 - 1000 PB	
5.	How much TOTAL digital data, stored in y needs to move to an archival solution? (select the most appropriate units or comb		
	Less than 500 hours	Less than 100 Terabytes(TB)	
	500 - 1000 hours	□ 100 - 1000 TB	
	☐ 1000 - 2000 hours	☐ 1 - 10 Petabytes (PB)	
	2000 - 5000 hours	☐ 10 - 100 PB	
	☐ More than 5000 hours	☐ 100 - 1000 PB	

☐ Yes How many pieces of media (tapes, discs, drives, etc.) will you have to migrate under your plan? 0 - 500 **1** 500 - 1000 **1**000 - 3000 more than 3000 How many copies of each piece of archival media do you (or would you) make when migrating? more than 3 How often will you have to repeat this migration? Less than 3 years Every 3 - 5 years Every 5 - 10 years Every 10 - 20 years ☐ More than 20 years □ No If no, why? lacksquare Our solution does not require migration ☐ Too expensive ☐ Haven't had time and / or resources to develop one Don't need to. We have another _____ years before it becomes a concern ☐ Not sure what our migration plan should be

6. Do you currently have a migration plan?

PROBLEMS

7.	What do you see as the biggest threats to your digital data & media in your current long term data storage system? (Choose all that apply)
	☐ Electromagnetic fields or pulse
	☐ Media obsolescence
	☐ Data format obsolescence (including lack of backwards compatibility)
	☐ Moisture / dirt / other environmental or chemical agents
	☐ Media handling (by humans or media devices)
	☐ Improper storage climate (e.g. too hot or cold)
	☐ Physical media degradation (e.g. flaking, vinegar syndrome, delaminating, etc.)
8.	What are the three greatest operational expenses for your current long-term data storage system?
	☐ Manpower costs to create / validate / maintain archive ☐ Media
	☐ Air conditioning or climate control for storage
	Cost of future migration including hardware upgrades
	☐ Cost of third-party archive vendor
FU	ΓURE
9.	Please check off the following attributes which you would like in an archival system:
	Green: Requires no special environmental storage conditions, can be stored in normal office conditions
	System and drives that will always be backward compatible (will always be able to read older tapes)
	Drives priced at current LTO drive prices
	Availability of lower priced read-only drives
	Compatibility with current tape robotic units
	Ability to store visible text, drawings or images on the media, along with digital data

survey@group47.com
Upon Completion of the survey, please save it, and then email it to:
Any comments or questions?
Twice the size of our current storage density
☐ 1/4 the size of our current storage density
☐ Our current storage density is acceptable ☐ 1/2 the size of our current storage density
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11. What storage density would you consider acceptable for digital archival media?
☐ 1/4 our current transfer rate
☐ 1/2 our current transfer rate
Our current transfer rate is acceptable
10. What data transfer rate would you consider acceptable for a digital archival system not requiring migration?